



::: Circular Vital :::

::: Jimmy Andersson :::

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::: Mission Statement :::

To continue expanding my visual language and develop broader communication skills that will allow me to enhance my flexibility and to operate successfully within various platforms.

::: Work :::

2005/07/01 - 2006/05/01

Manpower AS, Oslo, Norway **Stockroom worker**

Worked at TRN, located at Gardemoen Airport. They operate the duty free shops, I was part of the crew that received/delivered products from suppliers and organized the stockrooms. Then through supervising the stock in the store, making sure that the shops were filled up at all time.

2005/02 - 2005/05

Golden Sheaf Hotel, Sydney, NSW, Australia

Bar

Worked as glass picker and helped the bartenders to keep the floor clean and running at Golden Sheaf in Double bay, mostly weekends and holidays since I was doing my Bachelor at university at the same time.

2000/01/10 - 2000/02/07

Hotel Berghof, Lech, Austria **Dishwasher**

Dish washing and helped out with shovelling away the snow. Worked with the ski lifts on the children's piste both with maintenance and assisting the children up the slope.

1999/07/02 - 2000/01/03

Bogesunds Rör AB, Marbäck, VG-region

Stockroom worker, porter

Taking care of stockroom and orders, maintenance work. Painting in- and outdoors, built-up their basement and upper stockrooms.

::: Education :::

2003/02 - 2007/11

School: University of Technology, Sydney

Location: Sydney, NSW, Australia

Course: Visual Communication

University course, 4 year BA degree focused on Graphic Design towards print and animation. A full-time course that I just recently finished.

2006/09 - 2006/12

School: Central Saint Martin

Location: London, UK

Course: Exchange Semester

Joining CSM's 2nd year Graphic Design course with focus on Illustration and Animation for one semester.

2001/10 - 2002/10

School: Ljud&Bild Skolan, Kommunala Vuxenutbildningen

Location: Borås/Sweden

Course: Digital Publicering

High School course, focused on Graphic Design towards print and web. For more details look at reference letter from my teacher "Roland Persson".

1996/08 - 1998/06

School: Tingsholmshögskolan

Location: Ulricehamn/Sweden

Course: Mediaprogram for information and advertising

High School or equivalent. My specialisation was photo, radio and moving picture.

Computer skills :::

Software's I know my way around:

Adobe CS Collection
Final Cut Pro
Quark Express

Illustrator :::

I have for some years know enjoyed drawing and painting. I like combining these oldschool methods with my digital design, both as an visual communicator and artist.

::: Languages :::

Swedish
English

Mother tongue
Fluent

::: References :::

Roland Persson - Teacher, Ljud&Bild Skolan

Ph+46 (0)33 23 53 00

Frank Nygren - Team Manager, TRN
Ph+47 9825 3117

::: Graphic Designer :::

2002 - ?

2002 Kicki Raider was born as an outlet for me and a couple of friends that was starting to expand our connections globally. Since 2006, we have been putting our personal ideas and products for display throughout our webpage. Collaborations both within the collective and in conjunction with outside artists we have made our own exhibitions as well as taken part in others.

Artist Alias: 40five

Collective: Kicki Raider

Location: www.kickiraider.com

::: Show & Tell :::

2007/06

Venue: LeBox

Organizer: D.Strokes

Web: http://www.dstrokes.se/

DSTROKES_APRIL.swf

Location: Malmö, Sweden

2006/04

Venue: O.R.O

Organizer: Orosmoment

Web: http://kickiraider.com/subpages/charmingsuicide/

Location: Gothenburg, Sweden

::: Graffiti Artist :::

First contact with graffiti summer 94, started painting and exploring the world of colors and shapes. Have created several paintings for friends and even done assigned painting works. Graffiti have been my doorway into illustration, my biggest interest within design at the moment.

2001/04

Location: Borås/Sweden

Employer: Streetlab

Two walls made in a skateboard/hiphop shop. One symbolizing a Dj turntable and the other one a humorous monogram of the owners name.